



# Making Money with Music

## SOUND RECORDING OWNER SPLIT SHEET

[MakingMoneyWithMusic.com](http://MakingMoneyWithMusic.com)

**INSTRUCTIONS:** Use this Sound Recording Owner Split Sheet to capture ownership and other credit information at the time you create your composition. **Keep in mind this split sheet form can be a binding agreement between all parties since signing it means you agree to the percentages and details you fill out.** For more information on using split sheets (as well as generating revenue and boosting your income), check out the book, ***Making Money With Music***, by Randy Chertkow & Jason Feehan (St. Martin's Press). Also, sign up to the FREE *Making Money With Music Newsletter* at [MakingMoneyWithMusic.com/newsletter](http://MakingMoneyWithMusic.com/newsletter) for more how-tos, tools, and techniques to boost your income.

### SOUND RECORDING DETAILS

Reference #:

This is optional, but you can provide a form # so you can keep track of all your split sheets.

Song Title:

Song Split Sheet #:

Recording Title:

ISRC #:

Version:

Each sound recording should have its own ISRC code. See ***Making Money With Music*** for more info.

Since you can have many recordings of a composition, we recommend listing the type of recording or use the checkboxes below.

Studio Version:

☐

Live Version:

☐

Remix:

☐

Acoustic/Unplugged:

☐

Instrumental:

☐

Stems:

☐

Demo:

☐

A cappella:

☐

Alternative Version:

☐

Cover:

☐

Other:

☐

Date(s):

If created over multiple days, include each date.

### RECORDING ARTIST, FEATURED MUSICIANS, & STUDIO INFO

Recording Artist:

Label:

You may be your own label. If not, enter your label's name here.

Producer Name:

You may be your own producer. If you have a 3rd party producer, capture his/her contact info and Sound Recording PRO info (in the US, this is SoundExchange).

Address:

Email:

Phone:

Additional Musicians:

List out all musicians who played on the track including their contact info (email/phone) and Sound Recording PRO info (in the US, this is SoundExchange).

Studio Name:

Address:

Email:

Phone:

Non Royalty-Free Sample Used:

Yes / No

If you used a non royalty-free sample, circle "Y" and document where the sound came from.

Sample Details:

Capture the song/recording title, artist, year of recording, & label the sample(s) came from.



## SOUND RECORDING OWNER 1 — OWNERSHIP & DETAILS

Recording Ownership:  %

Name:	<input type="text"/>
Address:	<input type="text"/>
Email:	<input type="text"/>
Phone:	<input type="text"/>
PRO:	<input type="text"/>

Enter the name of the Sound Recording Performance Royalty Organization (PRO) you're affiliated with (i.e., in the US, this is SoundExchange).

Label Ownership:  %

You may be your own label and if so, enter details here. If you are signed to a 3rd party label and they are entitled to all or a percentage of the sound recording, then list this party's information.

Name:	<input type="text"/>
Address:	<input type="text"/>
Email:	<input type="text"/>
Phone:	<input type="text"/>

Signature:  Date:

## SOUND RECORDING OWNER 2 — OWNERSHIP & DETAILS

Recording Ownership:  %

Name:	<input type="text"/>
Address:	<input type="text"/>
Email:	<input type="text"/>
Phone:	<input type="text"/>
PRO:	<input type="text"/>

Enter the name of the Sound Recording Performance Royalty Organization (PRO) you're affiliated with (i.e., in the US, this is SoundExchange).

Label Ownership:  %

You may be your own label and if so, enter details here. If you are signed to a 3rd party label and they are entitled to all or a percentage of the sound recording, then list this party's information.

Name:	<input type="text"/>
Address:	<input type="text"/>
Email:	<input type="text"/>
Phone:	<input type="text"/>

Signature:  Date:

## SOUND RECORDING OWNER 3 — OWNERSHIP & DETAILS

Recording Ownership:

Name:

Address:

Email:

Phone:

PRO:

Enter the name of the Sound Recording Performance Royalty Organization (PRO) you're affiliated with (i.e., in the US, this is SoundExchange).

Label Ownership:

You may be your own label and if so, enter details here. If you are signed to a 3rd party label and they are entitled to all or a percentage of the sound recording, then list this party's information.

Name:

Address:

Email:

Phone:

Signature:  Date:

If you need more sound recording ownership slots beyond these 3, use this same form but mark the form as a continuation to this Split Sheet by referencing the Ref #, so it's clearly an addendum to this first sheet.

**Questions about filling out this form?** For more information on using split sheets check out the book, ***Making Money With Music***, by Randy Chertkow & Jason Feehan (St. Martin's Press). The book also covers the **14 registrations you should do for each song and sound recording** to make sure you get all the royalties owed to you *worldwide*. Don't miss out on earning all your royalties!

Also, sign up to the FREE ***Making Money With Music Newsletter*** at [MakingMoneyWithMusic.com/newsletter](http://MakingMoneyWithMusic.com/newsletter) for more how-tos, tools, and techniques to boost your income.

