



Making Money with Music

SONGWRITER SPLIT SHEET

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INSTRUCTIONS: Use this Songwriter Split Sheet to capture ownership and other credit information at the time you create your composition. **Keep in mind this split sheet form can be a binding agreement between all parties since signing it means you agree to the percentages and details you fill out.** For more information on using split sheets (as well as generating revenue and boosting your income), check out the book, ***Making Money With Music***, by Randy Chertkow & Jason Feehan (St. Martin's Press). Also, sign up to the FREE *Making Money With Music Newsletter* at MakingMoneyWithMusic.com/newsletter for more how-tos, tools, and techniques to boost your income.

SONG DETAILS

Reference #:

This is optional, but you can provide a form # so you can keep track of all your split sheets.

Song Title:

Date(s):

of Songwriters:

If created over multiple days, include each date.

Reference Number/Version:

This is optional. Some musicians mark a version number, code, or serial number for each composition they create.

SONGWRITER 1 — OWNERSHIP & DETAILS

Music Ownership:

%

Lyrics Ownership:

%

Total:

%

Name:

Address:

Email:

Phone:

PRO:

Enter the name of the Performance Royalty Organization (PRO) you're affiliated with (i.e., in the US, this could be ASCAP, BMI, SESAC, etc.).

Publishing Company Ownership:

%

Enter your publishing company or 3rd party publisher information below.

Name:

Address:

Email:

Phone:

Signature:

Date:

SONGWRITER 2 — OWNERSHIP & DETAILS

Music Ownership:

%

Lyrics Ownership:

%

Total:

%

Name:

Address:

Email:

Phone:

PRO:

Enter the name of the Performance Royalty Organization (PRO) you're affiliated with (i.e., in the US, this could be ASCAP, BMI, SESAC, etc.).

Publishing Company Ownership:

 %

Enter your publishing company or 3rd party publisher information below.

Name:

Address:

Email:

Phone:

Signature:

Date:

SONGWRITER 3 — OWNERSHIP & DETAILS

Music Ownership:

 %

Lyrics Ownership:

 %

Total:

 %

Name:

Address:

Email:

Phone:

PRO:

Enter the name of the Performance Royalty Organization (PRO) you're affiliated with (i.e., in the US, this could be ASCAP, BMI, SESAC, etc.).

Publishing Company Ownership:

 %

Enter your publishing company or 3rd party publisher information below.

Name:

Address:

Email:

Phone:

Signature:

Date:

SONGWRITER 4 — OWNERSHIP & DETAILS

Music Ownership:

 %

Lyrics Ownership:

 %

Total:

 %

Name:

Address:

Email:

Phone:

PRO:

Enter the name of the Performance Royalty Organization (PRO) you're affiliated with (i.e., in the US, this could be ASCAP, BMI, SESAC, etc.).

Publishing Company Ownership: %

Enter your publishing company or 3rd party publisher information below.

Name:

Address:

Email:

Phone:

Signature:

Date:

SONGWRITER 5 — OWNERSHIP & DETAILS

Music Ownership: %

Lyrics Ownership: %

Total: %

Name:

Address:

Email:

Phone:

PRO:

Enter the name of the Performance Royalty Organization (PRO) you're affiliated with (i.e., in the US, this could be ASCAP, BMI, SESAC, etc.).

Publishing Company Ownership: %

Enter your publishing company or 3rd party publisher information below.

Name:

Address:

Email:

Phone:

Signature:

Date:

If you need more songwriter ownership slots beyond 5, use this same form but mark the form as a continuation to this Split Sheet by referencing the Ref #, so it's clearly an addendum to this first sheet.

Questions about filling out this form? For more information on using split sheets check out the book, ***Making Money With Music***, by Randy Chertkow & Jason Feehan (St. Martin's Press). The book also covers the **14 registrations you should do for each song and sound recording** to make sure you get all the royalties owed to you *worldwide*. Don't miss out on earning all your royalties!

Also, sign up to the FREE ***Making Money With Music Newsletter*** at MakingMoneyWithMusic.com/newsletter for more how-tos, tools, and techniques to boost your income.

